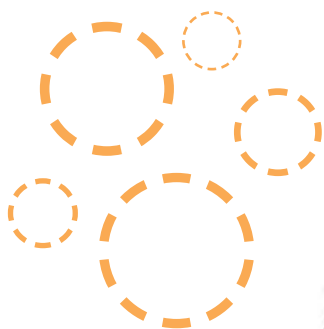


PUNCH

Art . Music . Stuff

March 2004



Forty
Ounces

Chin
Straps

Family
Jewels



Issue Six

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Events

Photography

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Music

Art

Passing The Torch

Washington State High School Metal Arts Exhibition

This exhibition is co-sponsored
by the Seattle Metals Guild

March 5 - March 27, 2004

Opening Reception
March 5, 2004
5 - 7pm

Gallery One
408 N. Pearl Street
(Upstairs)



Jessie Wiggins
Spirit of The Wolf

Girls Gone Wild

A new wave of musical rule breakers.

by **Joanna Horowitz**



Northern State

Julie Goodman, AKA MC Hesta Prynne, is something most rappers aren't: a feminist. Influenced by Jay-Z as much as Hillary Rodham Clinton, the 25-year-old member of all-female New York rap trio Northern State has something to say, and she's not letting stereotypes stop her.

"First of all, we're white women, which in and of itself is different," Goodman said. "But more interestingly, I think there's a trend in mainstream hip hop towards sexism and commercialism, and the women MCs are doing it also. We've really removed ourselves from that entire debate."

That's not to say that Goodman and her fellow Northern State members, Robyn

Goodmark ("Sprout") and Correne Spero ("Spero"), don't draw from mainstream hip hop, but they've taken the influence of MCs like Jay-Z, Nas and Biggie and layered in politically charged lyrics that reference historical figures, current world affairs, and pop culture trends. On the group's 2002 debut album, "Dying in Stereo," they name check Johnny Cash, Dolly Parton, Chekov, Dorothy Parker and "Dawson's Creek."

"I'm really inspired by movies and television," Goodman said. "And what's happening in the news and what's happening in my life."

Now that Northern State has been thrust into the musical spotlight, the issues that Goodman deals with on a daily basis create a strange dichotomy in her feminist thinking.

"I'm not going to lie; it's not easy. We were recently on the cover of the Village Voice Choices Section and we look badass and that's really exciting...but of course I see the picture and I'm like, 'Oh, they had so many better pictures of me, why do I look like this?'" Goodman said. "Instead of the first thing me thinking is like, 'Wow we are three women musicians, writers, activists and heads of a business...the first thing I think is, 'Oh, I look so bad.'"

Goodman said she's not about to get breast implants or go naked, but she can't be completely removed from the pressure to appear a certain way.

However, her rhymes show a woman who is clear about where she stands. On "A Thousand Words," she raps, "I'm a vegetarian, humanitarian, imaginarian, not a libertarian/the country's getting ugly and there's more in store, but don't blame me 'cos I voted for Gore/keep choice legal, your wardrobe legal."

Abortion rights is a huge issue for Northern State. "If you don't have choice over your own body, you really have no choices in life," Goodman said. "And I think feminism is all about choice."

Goodman respects people who stand up for free thinking: people like Hillary Clinton, Bob Marley, Johnny Cash and Courtney Love.

"My role models are people who do things on their own terms and really step out of the box and don't care what other people think of them," she said. "And that's the kind of person that I strive to be, and if I inspire other people to be like that, then that's great."

Northern State are currently recording their second album.

Nellie McKay

The mainstream music world must really be going through a slump of unoriginality when both Rolling Stone and Blender pick up on 19-year-old Nellie



McKay, a sassy folk singer part Ira Gershwin, part Cole Porter and part Eminem.

On her debut double-CD "Get Away From Me," she uses her wispy-fine Samba lilt to make being crazy, fucked up, and mad as hell as pleasant as Sunday tea. Then in a flash, she slides into a growling rap, rhyming "my crib" with "the id," unselfconsciously and unabashedly entertaining. Her quips and puns would make Noel Coward proud.

What makes McKay such a delightful and astounding new artist is her ability to take such diverse influences from the greats of Broadway, jazz and even hip hop, and make them her own thanks to lyrical nudges and winks that are dirty and dangerous yet also somehow dignified. Get out the whiskey and watercress sandwiches: Never has being bad sounded this good.





Mary Frances

BATH NIGHT

Baby is standing in her crib waiting for Mother to come back in the room. Her body is limp after a long, warm bath. She stares into the air seeing nothing while leaning heavily on the wooden rails of her crib.

Baby catches some movement out of the corner of her eye. A short figure races quickly toward Baby's crib. It is jumping and flailing one arm in the air making strange noises and holding something on its head with the other hand. Big eyes dart around, but they are not attached to a face.

Fear streams through every pore in Baby's body. Her eyes widen. Her body starts to stiffen and shake. She screams instinctively.

The masked figure whips off a head covering and tries to interrupt the scream. "It's me. It's just me!" Baby stares at her oldest brother then at the mask. "It's just a paper bag with holes cut in it for my eyes. See?" He turns the bag right side up. Baby now understands the concept of mask. She also understands that Brother has played a trick on her. Her screaming turns into a whimper.


"Shhhhh..." Brother says softly. He had not intended to scare Baby. How was he to know she wouldn't laugh uncontrollably like his three other brothers? He looks at his little sister trying to reassure her everything is all right, but she continues to cry.

Baby can tell by the way Brother keeps looking at the doorway that Mother will soon return, and he is afraid. The longer she cries the more desperate Brother becomes. Baby knows if she keeps crying Brother will get into trouble, big trouble, and she wants that for him. She wants him to feel fear as she has just felt. Wrinkles of worry appear on Brother's seven-year-old forehead as Baby whips up a scream and starts to stomp her feet in a frenzied hornet's dance she must have seen on T.V.

Mother will be mad at Brother but not because of his little brown paper bag stunt; this will make her secretly smile. No, she will be irritated because the quiet in the house has been broken. The sacred bonding time with her Baby has been interrupted, and it will take hours to undo the damage of a joke.

Baby sucks in the last of the silent, serene bath night air and lets out the combined fury of all two year olds who are frightened by their older siblings. Her siren sound echoes through the room and then the house, leaving a distant ring around the world. Baby draws in another lungful of air, opens her mouth wide and lets out a long, pained howl. Tears roll down her face. She ignores Brother. She is wailing and watching the door where Mother will soon pass. For the first time Baby is consciously aware of a simple fact:

She is in control.



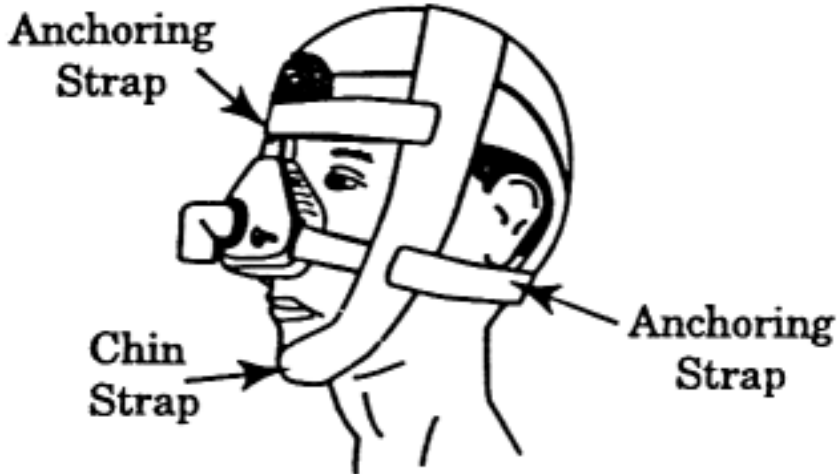


Figure 1

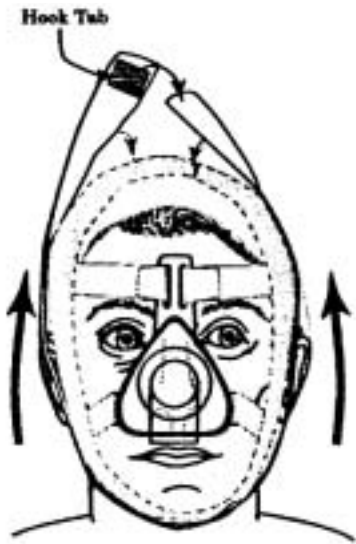


Figure 2

Deluxe Chin Strap

Reorder #302425

U.S. Patent #5277700

Cleaning Instructions:

- Clean your chin strap at least once each week or more often, if needed.

- Hand wash separately with a standard laundry detergent. Never use bleach.

- Line dry. Never iron your chin strap.



Clymer Museum of Art

Native American Jewelry,
Fashion and Function—featur-
ing Washington State Indian
artists.

416 N. Pearl Street
509.962.6416

Gallery One

Jewelry as Sculpture—featur-
ing eight Washington artists.

408 N. Pearl Street
509.925.2670

Kittitas County Historical Museum

Glitz and Glamour: Jewelry
Styles of the Decades—show-
case of three local jewel collec-
tions.

114 E. 3rd Avenue
509.925.3778

Saturday, March 13, 1 - 3pm
Patty Fawn of the Lalooska
tribe will be at the Clymer
Museum of Art doing a demon-
stration on the technique, histo-
ry and making of her jewelry.

Friday, April 2, 6pm
Walk and Talk with Nancy
Worden at Gallery One as she
looks at the history of jewelry
making in the Northwest.

What a Jewel!

A multi-venue exhibit

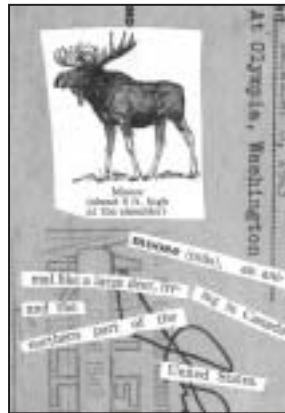
March 5 – May 1, 2004
Opening Reception March 5, 5-8 pm



A Bestiary: *Glue Gallery* 423 N. Main Street Twenty-six Animal Collages

Opening Reception
 First Friday
 March 5, 2004
 5-8pm

Works on paper by
Joanna Thomas



Horoscopes

by Vic McNamara

Pisces (Feb 20 - Mar 20)

Trust your instincts this month, Pisces. An opportunity at work could lead to prosperity. Still, nobody likes you.

Aries (March 21 - April 19)

Love is in the stars for Aries this March. Don't be fooled, though. That bitter loneliness will be back in April.

Taurus (April 20 - May 20)

Everybody knows about you and that guy from the carnival. I just hope they cleaned that cotton candy machine.

Gemini (May 21 - June 20)

That thing you saw in the sky? Hell yeah it was aliens. They'll spare your life if you shave your neighbor's cat come invasion time.

Cancer (June 21 - July 22)

Watch your temper this month, Cancer. The world IS out to get you, but slapping parking attendants isn't helping any.

Leo (July 23 - Aug 22)

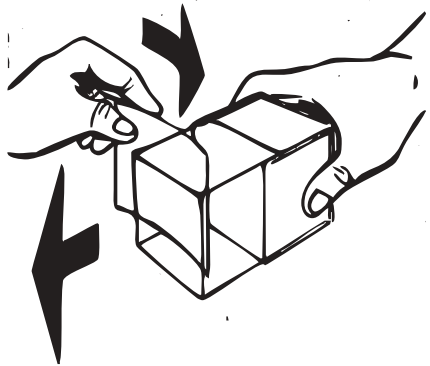
So you lost your job and your dignity, so what? You still have your pride. No? Well, you still have those Zeppelin records. Those guys rock!

Virgo (Aug 23 - Sept 22)

Think of it this way, at least you're not ugly AND stupid.

Libra (Sept 23 - Oct 23)

March is your month, Libra. You'll be successful in love and money. And you'll take second in the St. Patrick's Day belching contest at O'Flaherty's Pub.



Scorpio (Oct 24 - Nov 22)

I don't like to generalize, but all Scorpios have very poor hygiene.

Sagittarius (Nov 23 - Dec 21)

Springtime turns Sagittarius' thoughts to romance. If you're lucky, the warden will finally give you a cell mate you can overpower.

Capricorn (Dec 22 - Jan 19)

Don't worry about quitting smoking, Capricorn. It's the Mad Cow that's gonna get you.

Aquarius (Jan 20 - Feb 19)

You are well liked by your peers. That's a great haircut. Is anyone more handsome than you?

Forty Ounces



Sixteen, twelve, forty or thirty-two. When it comes to our favorite beers, we all have a size we love most. For paW and Joshua Jessup, nothing less than a 40-ounce will suffice.

Here's a select list they've compiled to help you in your quest for the perfect 40.

by paW and Joshua Jessup

18th Street Grocery and Deli

No forty love.
Next best, 24oz cans.

7-Eleven

Budweiser—5.0%
The classic. Buttwiper, true true.

Bud light—4.2%
Ya'll, better watch that belly!

Steel Reserve 211—8.1%
211 is the medieval symbol for steel.
Yo, Pink, let's get this party started!

Olde English '800'—7.5%
BarBeeQ season holla holla!

Olde English HG '800'—8.0%
Tastes like piss;
0.5% ain't worth the taste.
Step to the real.

Albertsons

Pabst Blue Ribbon—4.73%
Tasty and cheap.

Olde English '800'—7.5%
Steppin' to the real.

Steel Reserve 211—8.1%
Good with OJ if you can't
take the taste.

Lucky Lager—4.7%
Basic beer taste.
Shout out, Tumwater. Represent!

Safeway

Budweiser—5.0%
The classic great American beer.

Olde English '800'—7.5%
Great for the front porch.

EburgAds.com

JOBS, HOMES, CARS & MORE



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